



L O S T A R T

H I S T O R I C L A N D S C A P E F U R N I S H I N G S

LOST ART CATALOGUE OF FENCING, GATES AND RAILINGS



Lost Art Limited offer a range of services in relation to entrances and gates. Many of these also complement our production and installation of railings and fencing, including our ranges of traditional game-proof and estate railings and gates. All of our gates are intended to enhance or restore the appearance of what is often the first public face of prestige settings such, as parks, historic estates and stately homes.



We can provide:

- Restoration
- Repair
- Recreation of missing gates from historic documentation
- Full production of gates from designs supplied
- Design of gates to suit period and location

Depending on the nature of the work, projects can be undertaken either on site or at the Lost Art workshops.

We can offer all the above in:

- Cast Iron
- Wrought Iron
- Timber
- Combinations of the above



Our services also include the application of decorative schemes, either in terms of the colour schemes applied, the detailed painting of gate features such as crests or heraldic designs and highlighting through gilding.



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HISTORIC LANDSCAPE FURNISHING

Lost Art Limited, 1 Yewdale Crescent, Wigan, Lancashire, WN1 2HP, U.K.

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Gameproof Fencing & Gates

Game-proof fencing was once a common sight in the grounds of large properties. The fencing would often be used to surround areas of delicate and decorative plants which required protection from grazing animals or more opportunistic feeders.

Lost Art offer this style of fencing in a variety of historic forms, as shown in a number of catalogues from both the Victorian and Edwardian periods that are held in our archives. We offer reproductions of several forms of each types of fencing. These are produced to exacting standards, intended to last at least as long as some of the original examples that we refurbish or replace. Our fencing is intended to be both functional and decorative as well as historically accurate and sufficiently robust for use in areas that attract high levels of visitors and usage.

In addition to offering a range of styles, we can also produce each of the types in a variety of sizes to suit the installation site and purpose. As with the majority of our other products, we can also adapt the existing designs to produce site specific bespoke products.

Lost Art Limited offer both supply only and supply and installation options on all our fencing and railings.

The image below shows gameproof fencing produced and installed by Lost Art at the historic Smithills Hall, a Grade I listed manor house, situated near Bolton and dating from the 14th Century.



Our gameproof, hoop top and pagoda fencing is produced in 1.9 metre length panels, in 3 different height: Small: 0.5 metres, Medium: 0.9 metres and Large: 1.8 metres. Bespoke sizes and gates are also available. The following pages show a variety of styles of gameproof, hoop top, estate and pagoda fencing, all based on original Victorian and Edwardian designs.



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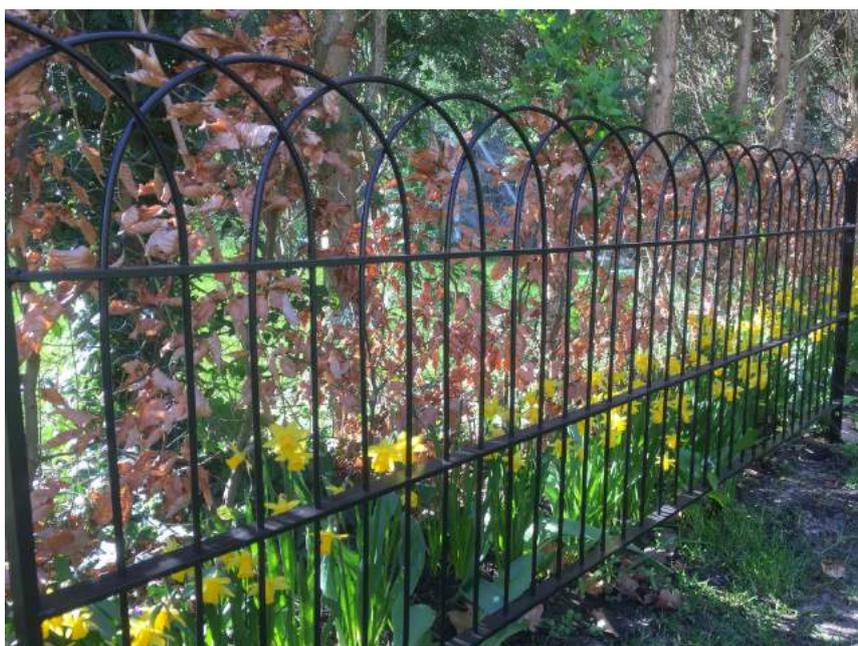
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Gameproof Fencing: Style No.26

This style of gameproof fencing is featured in both the Victorian Garden Catalogue and the catalogue of the Bayliss, Jones & Bayliss Company of Wolverhampton and London, renowned for their Iron and Steel, Plain and Ornamental Railings and Gates.

Both decorative and functional, they were intended for inclusion in pleasure gardens where they could enclose flower beds, shrubberies and ornamental waters. According to the original publicity, These hurdles make a neat guard against rabbits for enclosing shrubberies, also for borders in private gardens, recreation grounds and public parks.

The fencing panels are electroplated for protection against corrosion prior to painting.



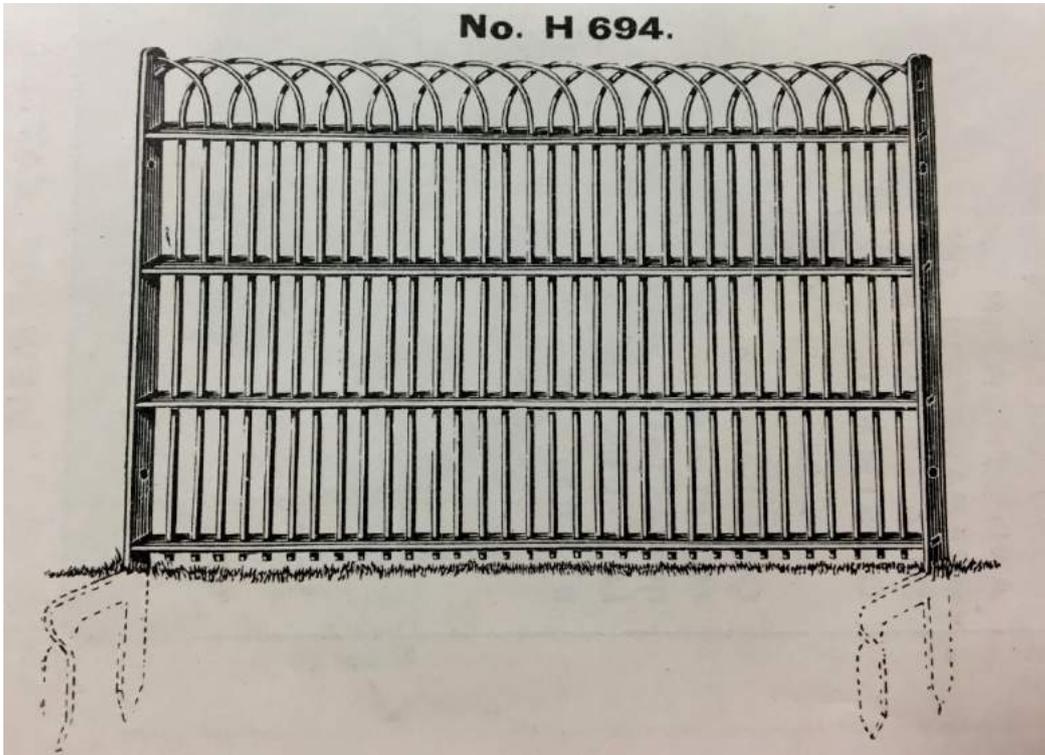
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Gameproof Fencing: Style No. 24

A decorative means of protecting shrubberies and borders in private gardens, recreation grounds and public parks against small marauders such as rabbits. Lost Art Limited offer a faithful reproduction of this style of fencing featured in both the catalogue of the Bayliss Company and the Victorian Garden Catalogue. The narrow gaps in the rails, especially on the lower part of the fencing offer the greater protection against animals than other forms of decorative railings.

As with other Lost Art decorative fencing, the panels are electroplated prior to painting to protect against corrosion and lower the maintenance legacy of the product, whilst enhancing longevity.



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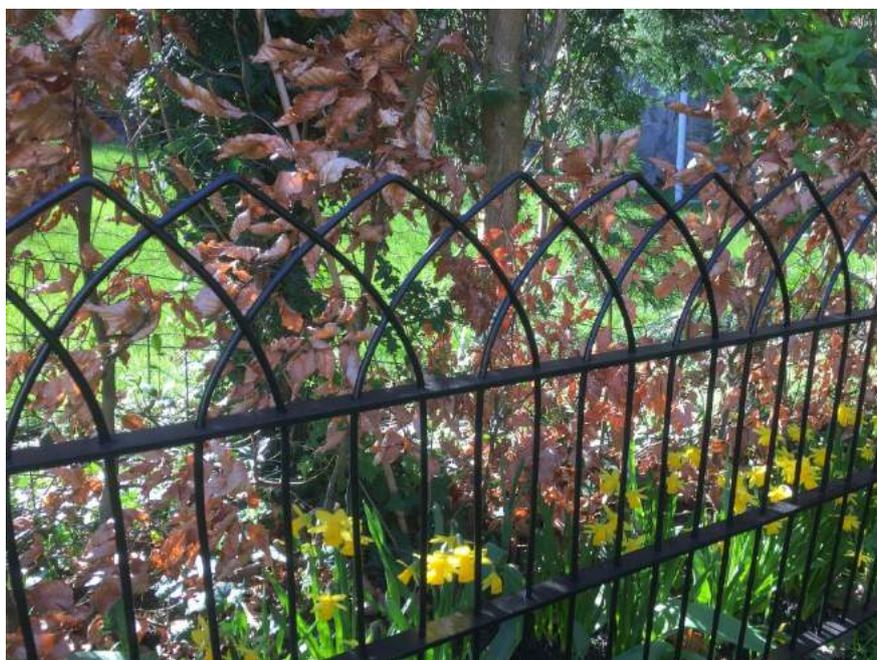
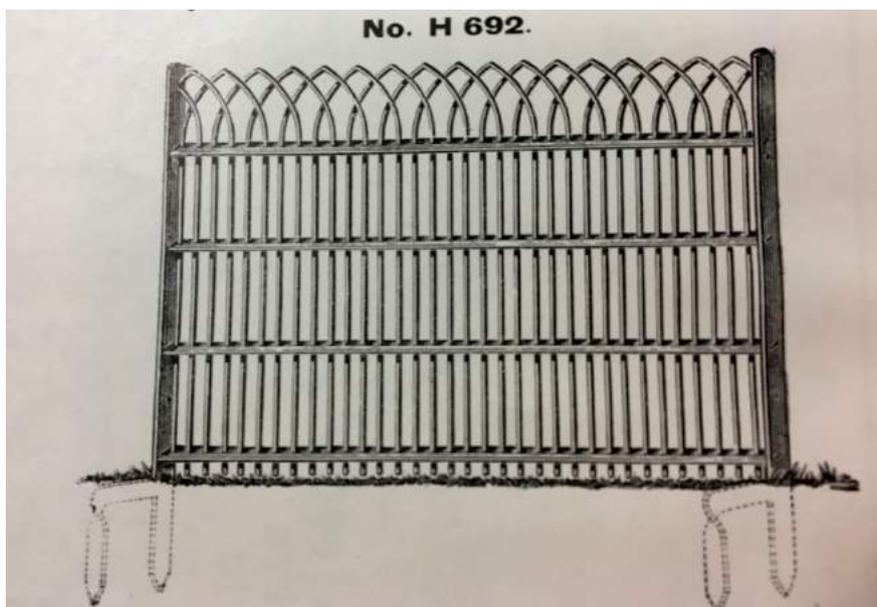
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Gameproof Fencing: Style H692

Also described by the Victorians and Edwardians as 'Ornamental Game Proof Hurdles', this medium sized panelled fencing is similar in style to the No.26 offered by Lost Art Limited but differs in that it has a more arched, even ecclesiastical appearance to the tops of the railings in comparison to the more usual rounded style seen elsewhere and giving a more 'Gothic' feel to the fencing panels.

Produced to high specifications and electroplated prior to painting in order to offer significant corrosion protection, properly maintained this will be a long-lasting product enhancing private or public spaces.



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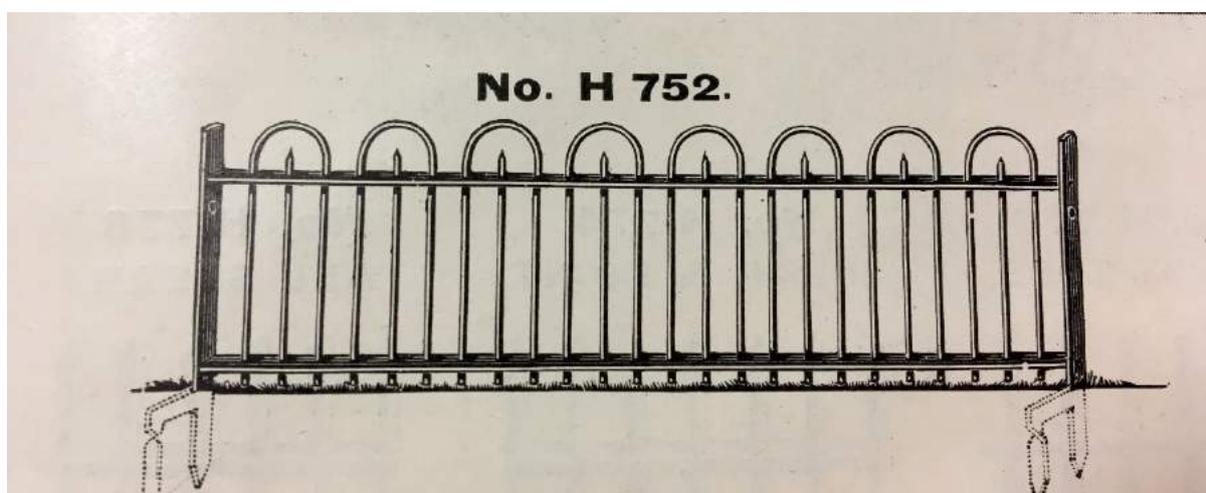
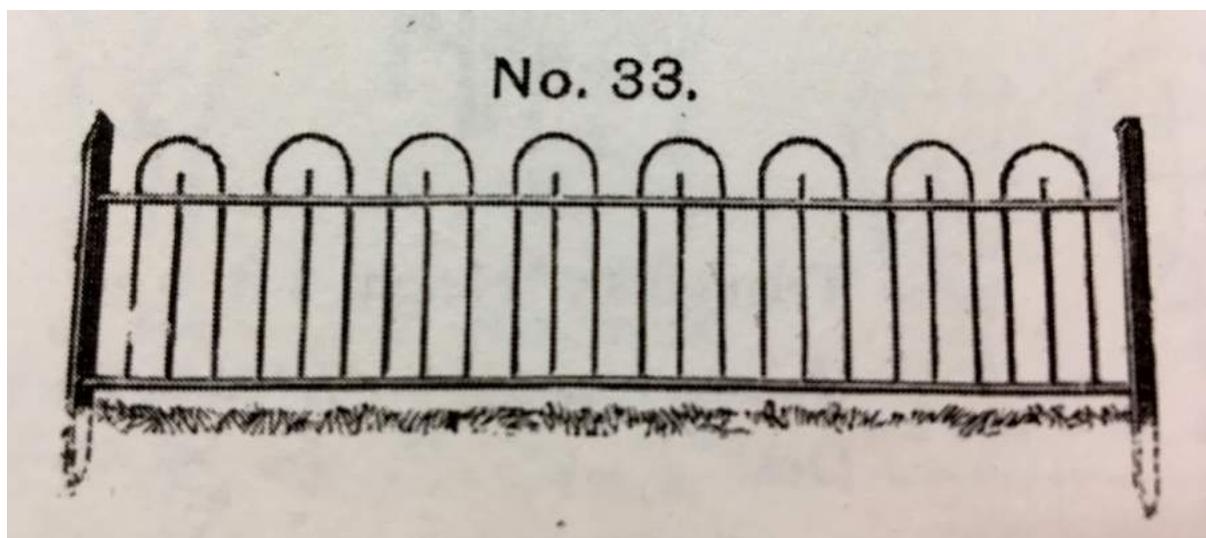
Hoop Top Fencing: Style No.33

A classic style of border fencing from the Victorian Period, reproduced here by Lost Art Limited in high quality materials and to high specifications.

Intended to provide a both decorative and functional surround to garden areas and features, this style of fencing appears in both the Victorian Garden Catalogue and the catalogue of the Bayliss, Jones and Bayliss, possibly the company providing the widest range of fencing and railing designs during the Victorian and Edwardian eras. In the Bayliss Company catalogue, the style is referred at as H752, which helps give some idea of the breadth of their range.

The panels are electroplated prior to painting in order to offer greater protection against corrosion and a lower requirement for maintenance as well as a longer life-span.

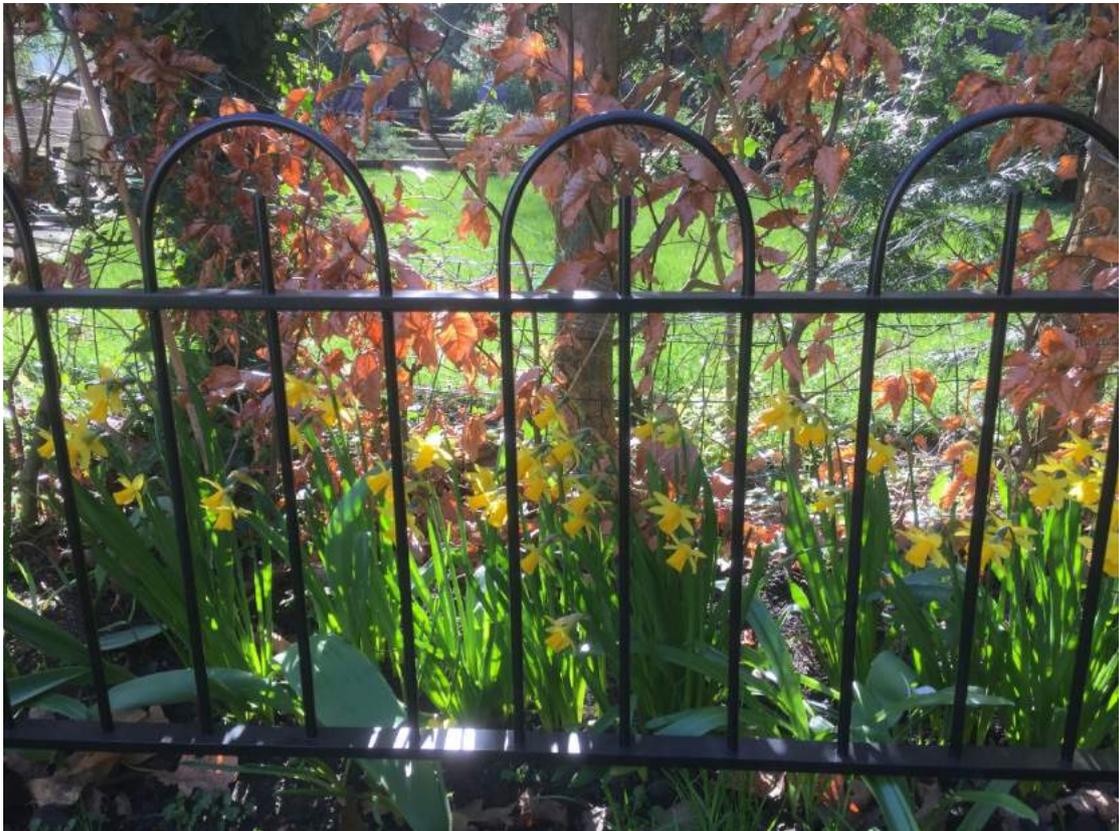
For obvious reasons the central upright underneath each of the hoop tops is no longer produced with a tapered or pointed top as in the original Bayliss design!



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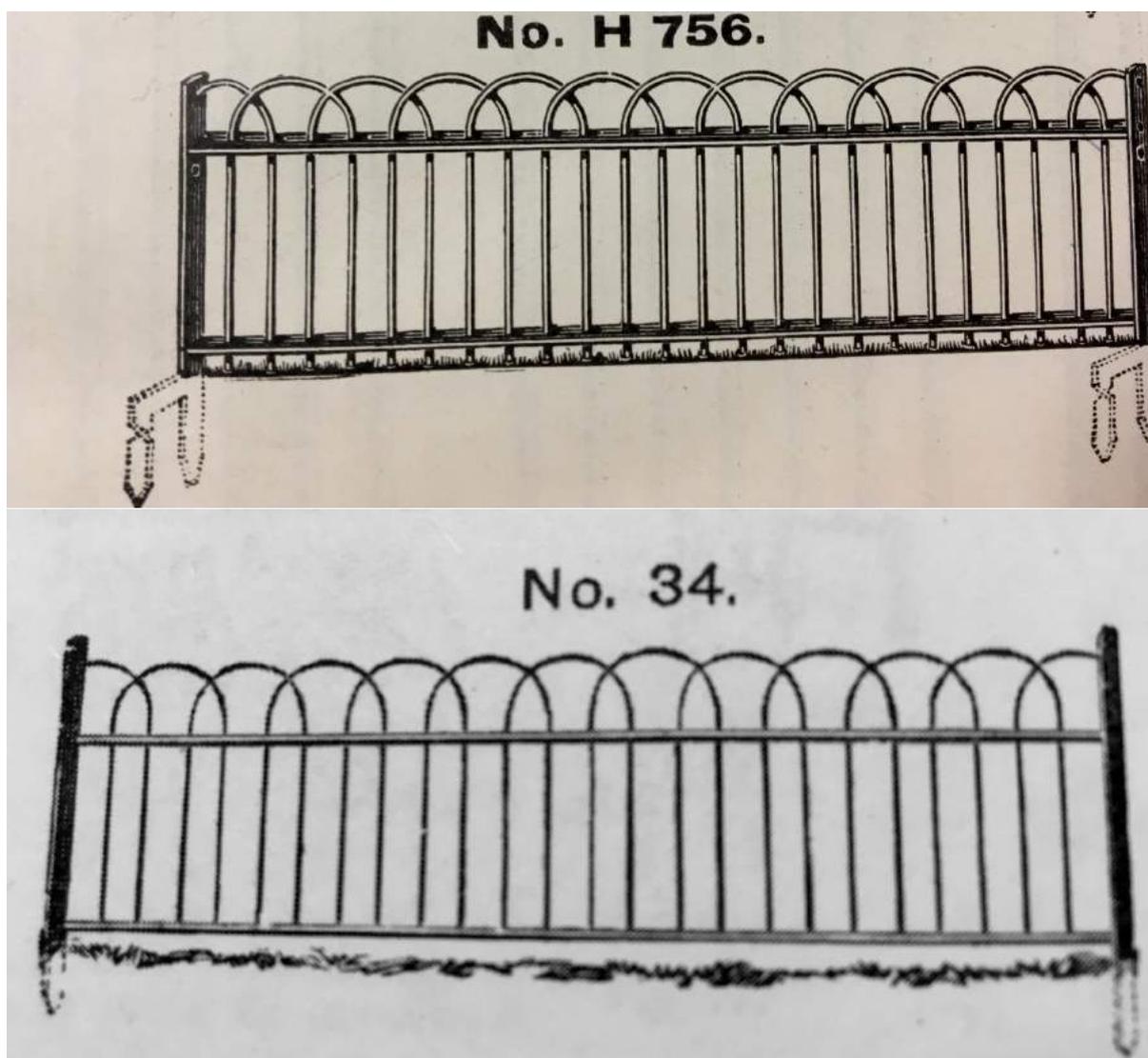
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Hoop Top Fencing: Style No. 34

Appearing in the pages of both The Victorian Garden Catalogue and The Bayliss Company Catalogue as Styles No.34 and H756 respectively, this is a faithful and substantial reproduction of a much used wrought iron fencing style. Featuring a pleasing, almost rhythmic pattern of overlapping uprights, this style can be found in private and public estates, gardens and parks. The distinctive hoop topped fencing could be used to surround and indeed protect areas such as borders, shrubberies and water features, as well as installations such as statues.

This version of the classic fencing style is produced to the following dimensions: Height 440mm, Length 1790mm

As with other Lost Art fencing panels, these are produced from substantial gauge wrought iron and then electroplated prior to being painted as this offers significant protection against corrosion, lower requirement for maintenance and greater longevity in situ.



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Pagoda Fencing Railing Panels

A Georgian Period influenced railing panel, inspired by a design dating back to the early days of decorative worked iron being applied in architectural and landscape settings and suitable either for period restorations or in settings requiring a more delicate or subtle addition to the property. Each panel is produced in hand-forged iron, using a power hammer along with forging dies to create the drop forged finials that sit atop a round turned shaft. As a result of the use of the historically accurate methods and materials, each panel will be individual, unique and subject to variation from all others.

Each of the 19 square shafts sits within punched cross rails and these can be arranged 'on the square' or 'on the diamond' according to your preference, adding an additional nuance to an already distinctive feature.

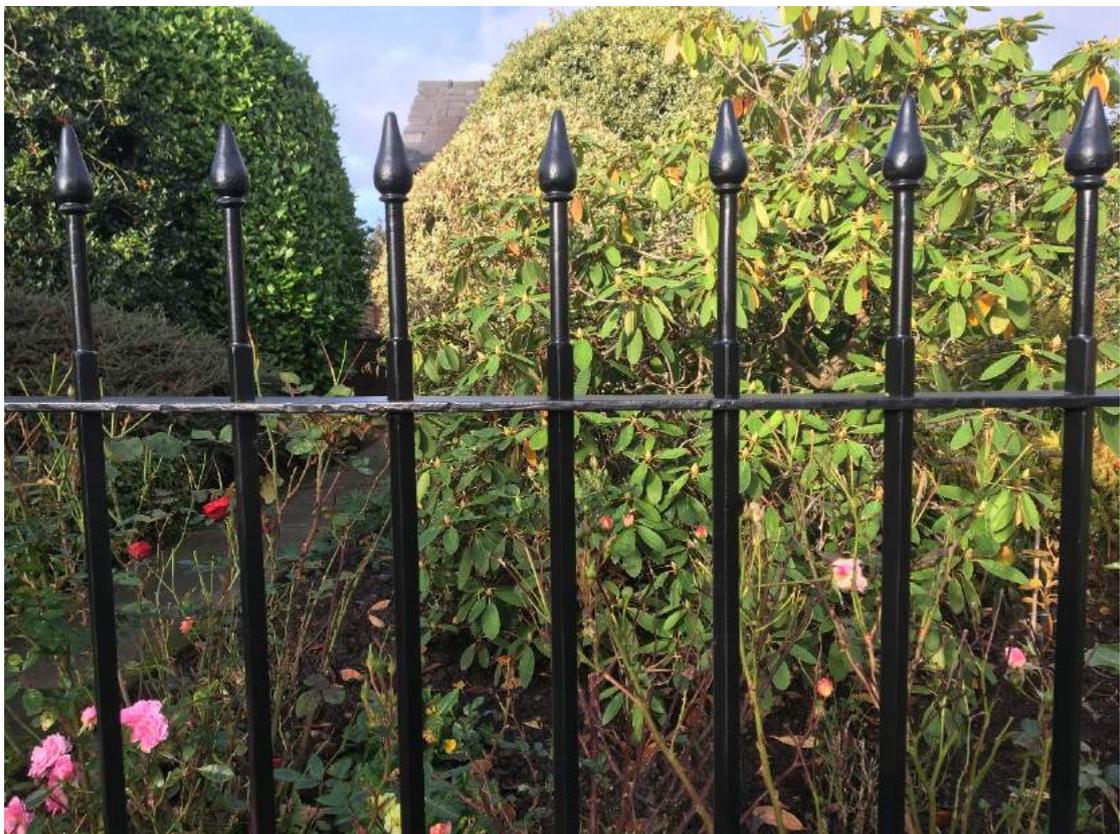
In addition, these panels can be adapted to produce bespoke gates to fit specific needs according to the installation site. Please use the contact us option for further details.



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Estate Railings and Gates



This distinctive style of railing was once a common feature of the English landscape, surrounding farmland, grazing areas and large tracts of country estates.

Lost Art Limited offer authentic, high specification versions of the classic estate fencing and as part of this, offer the complementary estate gates, also in the classic style. Do not be fooled by low grade alternatives, as with the remainder of our products, these are produced to match original specifications and will provide an enduring and elegant surrounding and access to land where an attractive yet effective barrier is required.

Both the estate gates and railings are produced to order to meet the required sizes and configurations. As with all our fencing and gates, we can undertake work on either a supply only or supply and installation basis. We are also happy to advise at the design stage.



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As with many of our products, the inspiration is derived from historic catalogues in the Lost Art Archive. We hold a number of catalogues dedicated to styles of fencing and gates and are happy to provide clients with advice on the most appropriate style for their location.



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Gates

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- Recreation of gates from historic documentation
- Full production of gates
- Design of gates to suit period and location.

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We can offer all the above in:

- Cast Iron
- Wrought Iron
- Timber

Many gates will contain elements of more than one of the above.

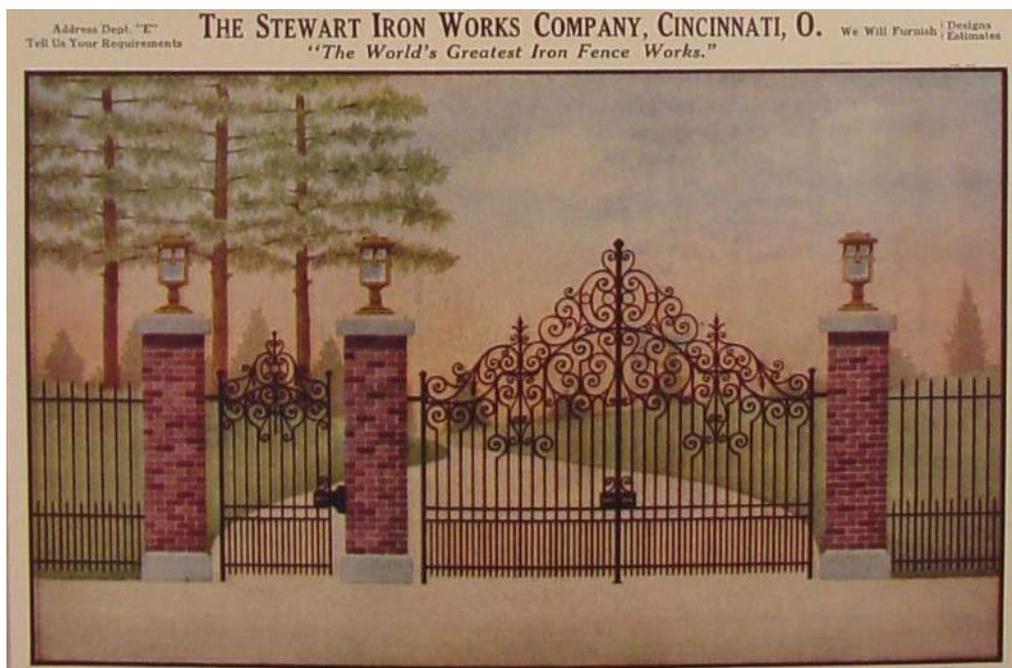
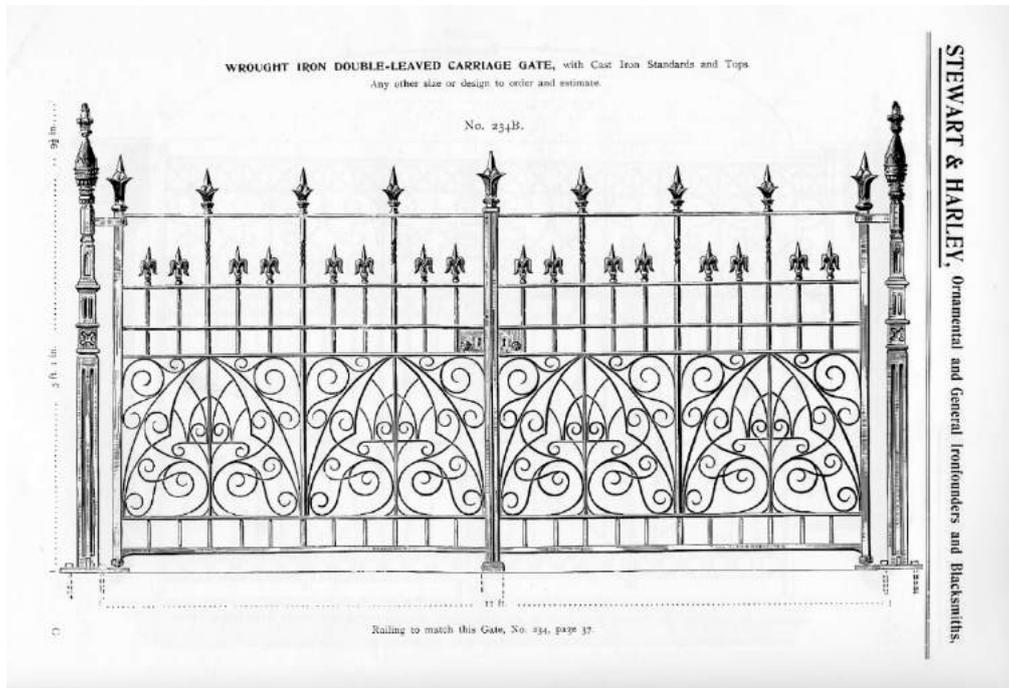
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As with other items within the Lost Art product range and project experience, our archive carries large numbers of examples of historic gates within catalogues, illustrations, postcards and advertisements. This includes examples from around the world, rather than being restricted to the UK, with the examples below being from Australia and the USA.



Whatever the size or complexity of the gates under consideration, Lost Art have both the skills and the experience to produce and install them, as well as advise on historic accuracy, materials and design.

The following pages offer a number of examples of our gate projects.

Albert Park, Middlesbrough

The gates for the main entrance at Albert Park were produced and installed by Lost Art Limited. They replaced a rather plain and flimsy set of gates that had been installed during the 1960's and were designed following study of historical documents showing the earlier set that had been removed rather than repaired.

The gates combine both cast and wrought iron elements and feature gilded decorative elements in 24 carat gold leaf.



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Clifton Park, Rotherham

Lost Art Limited produced a number of sets of gates for the restoration project, including the illustrated set of double and pedestrian gates.



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Stanley Park, Blackpool

As part of the £5 million restoration project to the resort's Victorian Park, Lost Art Limited were asked to both restore and replace a selection of cast and wrought iron gates. All the gates were very different in appearance, ranging from the hugely ornate main gates with the decorative cresting, to the simpler, yet elegant pedestrian side gates.



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The Whitworth Institute, Darley Dale

A Grade 2 listed building in Derbyshire, the Whitworth Institute is a beautiful Victorian building and park, steeped in industrial heritage and history. Still operating as originally intended to provide a meeting place for leisure, recreational and educational purposes, Lost Art Limited played a significant role in the restoration and upgrade of the grounds.

In addition to providing benches, bespoke seating, reproducing stone urns and creating a replica of the hanging wooden sign, including intricate decorative carving, Lost Art also produced and installed timber gates as replicas of those that were in place but in need removal and replacement.



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Handsworth Park, Birmingham



Lost Art Limited were commissioned to produce and install a number of sets of gates that matched the originals shown in historic photographs supplied by the client. In addition, we decorated the gates to match the historic colour scheme that is used throughout the park.



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In addition to supplying the gates, Lost Art Limited also supplied a large number of our Bassenthwaite design bench which also matched the original street furniture of the location.



We have continued to supply further examples of this style of bench over a period of 10 years, usually including a memorial plaque as part of our service.



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South Park, Darlington



The ornate gates at the main entrance to South Park in Darlington were recreated and reinstalled by Lost Art Limited. This was based on historic documentation as the original gates had mysteriously disappeared.

Further gates were also reproduced or repaired as part of the work, which also included the repair and replacement of several hundred metres of historic and decorative cast and wrought iron railings, with the gates often containing features that were then replicated in the adjacent railings.



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As a new vehicle entrance was required, Lost Art were also asked to design, produce and install gates that included features of the adjacent railings that featured a distinctive scroll element. The following images show the scene before and after the completion of the commission.



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Knutsford, The Gaskell Gateway

The image below shows 'The Gaskell Gateway', produced by Lost Art Limited. Based on our estate fencing, we have created a commemorative archway casting, celebrating the life and work of the writer, Elizabeth Gaskell, a resident of Knutsford and most famous for her novel 'Cranford'. As part of our research, we worked with The British Library to identify the text font used in the first edition of the book and then incorporated this into the archway casting.



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Cast Gates:

Lost Art also have a stock of casting patterns for cast iron gates produced in a single mould. As is common, we also have the matching pattern for the corresponding railings that contain repeated elements from the feature gates.



The examples above were produced from the patterns we have in our library and installed in the historic Montgomery Place in Preston.



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Railings

In addition to our gate production and installation, Lost Art also design, produce and install railings – often in conjunction with gates at the same location. The following provide some examples of these and an insight into the range and diversity of our products and services. Some of our work involves repairs to existing gates and railings, many of which have stood the test of time and may be well over 100 years old. In other cases we are asked to replace railings or gates that have previously been removed. Of course, in many instances this may relate to the ‘war effort’ of the 1940’s where many decorative ironwork features were removed from both private and public spaces in the mistaken belief that they could be melted down and used to support the production of vehicles and weapons.

Mount Gardens, Fleetwood

This project involved the recreation and installation of cast iron railings to match the historic MacFarlane Company design. Working from the original designs, Lost Art produced the required patterns for the casting of the finials. These were drilled and tapped before being fitted to the shafts and included in fabricated cross rails to produce complete panels prior painting to an agreed system and then delivered and installed using traditional lead setting techniques.



Lost Art Limited were also responsible for the repair and in some cases replacement of the copings to the boundary walls. The specialist stonework was subcontracted to Heritage Stone Limited, a company with whom Lost Art have collaborated on several similar projects and whose quality of work has also been subject to scrutiny by funding bodies etc that are concerned with quality management on projects such as this. The remainder of the project involved Lost Art Limited producing and installing entrance gates combining cast and wrought iron to replace the original gates that were missing.



All this was undertaken by our staff that have experience of a minimum of 25 projects directly comparable to the current project.



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Corporation Park, Blackburn

A significant element of the restoration of Corporation Park in Blackburn was the restoration, repair and replacement of a number of styles of railing and fencing, with Lost Art undertaking the restoration work in addition to the production, supply and installation of replacement railings to replace lost originals. The railings and fencing were diverse in both sizes, styles and methods of manufacture, encompassing mainly decorative and largely protective functions. The work included both the restoration and reinstatement of railings to the whole of the perimeter, including the feature entrance, as well as more protective fencing inside the park, surrounding the feature lake.



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The railings surrounding the park include fleur-de-lys finials in a variety of sizes, some lead set into the copings of the perimeter wall, with others assembled into separate panels and installed between supporting posts. All the new railings were produced and then installed by Lost Art Limited



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Avenham and Miller Parks, Preston

Lost Art have undertaken a considerable amount of work over a 10 year period as the restoration project has progressed in phases. This includes a variety of styles of railings and fencing, including bespoke railings, reproductions of original railings and repairs to existing fencing. The following images highlight the range of railing and fencing styles available from Lost Art. We now carry a large and ever increasing library of historic railing designs and patterns, ready to be used to produce the required quantities of railings and finials, large or small and are always willing to produce new patterns and designs, either to match missing originals or to match designs produced by project architects.

The image below illustrates bespoke fencing produced for the Avenham Walk area and is installed alongside a Coalbrookdale Foundry design of urn, also produced and installed by Lost Art



Similarly, the historic design of railings shown below was produced and installed on top of the Belvedere structure which, as the name suggests, provides views over the park from a high vantage point.



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The railings at the entrance to the Avenham Walk were reproduced and installed by Lost Art to match the original installation shown in contemporary illustrations. This was combined with the production and installation of the distinctive Victorian design cast iron bollards which originally prevented access by horse and cart and now serve to exclude motorised vehicles from this quiet corner of historic Preston.



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The railings installed around the Belvedere and a number of locations around the park features cast iron posts plus square section lengths of iron worked to fit the required contours of the situations in which they are installed. Two features are noteworthy. Firstly, the iron cross rails are arranged 'on the diamond' which provides a slightly more decorative look to the installation as well as providing led of a surface area for inappropriate use, such as sitting or 'balancing'. Secondly, the images show different configurations of the railings, with a double cross rail arrangement being installed between the archways of the building, whereas single rail posts and rails are installed elsewhere.

The image of the Belvedere building itself also displays a pair of substantial gates that were also produced and installed by lost Art as part of the project.



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An interesting feature of the work carried out by Lost Art is the design, production and installation of bespoke cast-iron 'bamboo' fencing which surrounds the feature Japanese Garden within the park. This unique creation provides a substantial yet decorative, contextually appropriate and visually appealing aspect to this central and popular area of the park. Lost Art are always happy to discuss new and innovative additions to our portfolio of work.



In addition to the railings themselves, we were also asked to design, produce and install feature gates that are sympathetic to and complement the railings themselves.



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A considerable amount of these substantial railings, featuring fluted, conical finials have been installed at a number of locations throughout the park. The fencing panels are supported by larger cast posts which feature a larger version of the finial, plus additional decorative elements that also provide support for the fixing of the railings in a manner that is both functional and visually interesting.



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The railing design was also incorporated into a number of gates throughout the park, these were also produced and installed as part of the overall package and is again representative of the overarching services that Lost Art can provide for a project.



The Ivy Bridge gates shown below not only feature the conical topped railings but also include distinctively shaped urns, produced in cast iron to replicate those shown on original photographs of the installation but missing by the time of the restoration project.



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A further design of railing is shown surrounding the location of the two reproduction Crimean War cannons that were produced to replace the examples melted down for scrap during the 1960's. The installations include both straight and curved sections of fencing and feature a classic design of finial which can be found in numerous Victorian parks throughout the UK and beyond, as well as surrounding or fronting substantial properties of the Victorian and Edwardian periods.



The examples shown in this section of the booklet are an illustrative but not exhaustive selection of work by Lost Art. We are always willing to consult and advise on aspects of both design and specification for forthcoming projects. The location of any fencing and patterns of use should always be taken into account, as inappropriate gauges of fencing can soon suffer from problems associated with vandalism, therefore negating the installation of decorative ironwork. We look to work with clients and potential clients to avoid these problems wherever possible.



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Finials

Lost Art Limited offer a large and ever-expanding range of cast iron finials. These can either be incorporated into fencing panels for supply direct to clients or supply and installation by Lost Art, or we can simply supply the finials themselves. In addition to the existing library of patterns and style, our documentary archive contains further illustrations of historic designs and we have an established record of reproducing existing finials in order to produce additional or replacement items for restoration projects.

Many of our finials can be found in areas of historical and architectural interest, for example the Canning Conservation Area of Liverpool where a variety of the illustrated finials have been installed.

Finials are either cast integral with the spindles in the traditional manner – however, we can also produce them separately and then fix them to the railing pales through the process of drilling and tapping with a final weld for further security. Each vertical is individually crafted in cast iron, producing the character and aesthetic value associated with Victorian ironwork.

Our finials and spindles are eminently suitable for restoration and regeneration projects where historic authenticity in design and materials is of high importance.

The railings produced from these finials and spindles are of a substantial nature and not to be confused with the readily available low gauge imitations.

We are able to develop our existing designs to suit new situations and have the facility to manufacture new designs or to produce original designs for conservation or regeneration projects.

We can work from drawings, photographs, sample originals or design sketches.

The following are simply a small a selection of examples from our range and further details can be sent to you should you wish them.

The Beckford



The Bronte



The Shelley



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The Browning Finial



Seen in situ, alongside Lake Windermere



The Eliot Finial



The Eliot Finial installed



An excellent combination of decorative yet robust design which is suitable for use in virtually all locations.

The Eliot finial, produced from the Lost Art pattern and installed in the conservation area of Liverpool.



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The Dickens Finial



Usually cast as a whole railing pale in order to be incorporated directly into a fencing panel, the robust nature of the finial offers both a decorative and protective function. Especially suitable for areas where petty vandalism may be of concern.

The Dickens Finial in situ



An example of the original Victorian Dickens finials installed outside a property in the historic mews of Central Liverpool. Needing only a lick of paint after more than a century of service. It is intended that any examples produced by Lost Art will also enjoy decades and potentially centuries of sterling decorative and protective service.

The Hardy Finial



Lost Art Limited present the return of a native finial. Original examples of this design can be seen in many locations around the country, surrounding properties and public spaces of a certain vintage, including the approaches to The Palace of Westminster.

The Kipling Finial



Undeniably one of our more robust finials, similar to the Dickens but with the added dimension of a somewhat Eastern influence, reminiscent of a pagoda. As with the Dickens, this can be cast as a whole piece, including the rail, which increases the whole solidity of the installation.

The Rosetti Finial



A beautifully flowing design of finial which can be seen in numerous locations throughout the country and was exported across the world. Despite the fluid lines of the finial, it is deceptively robust.

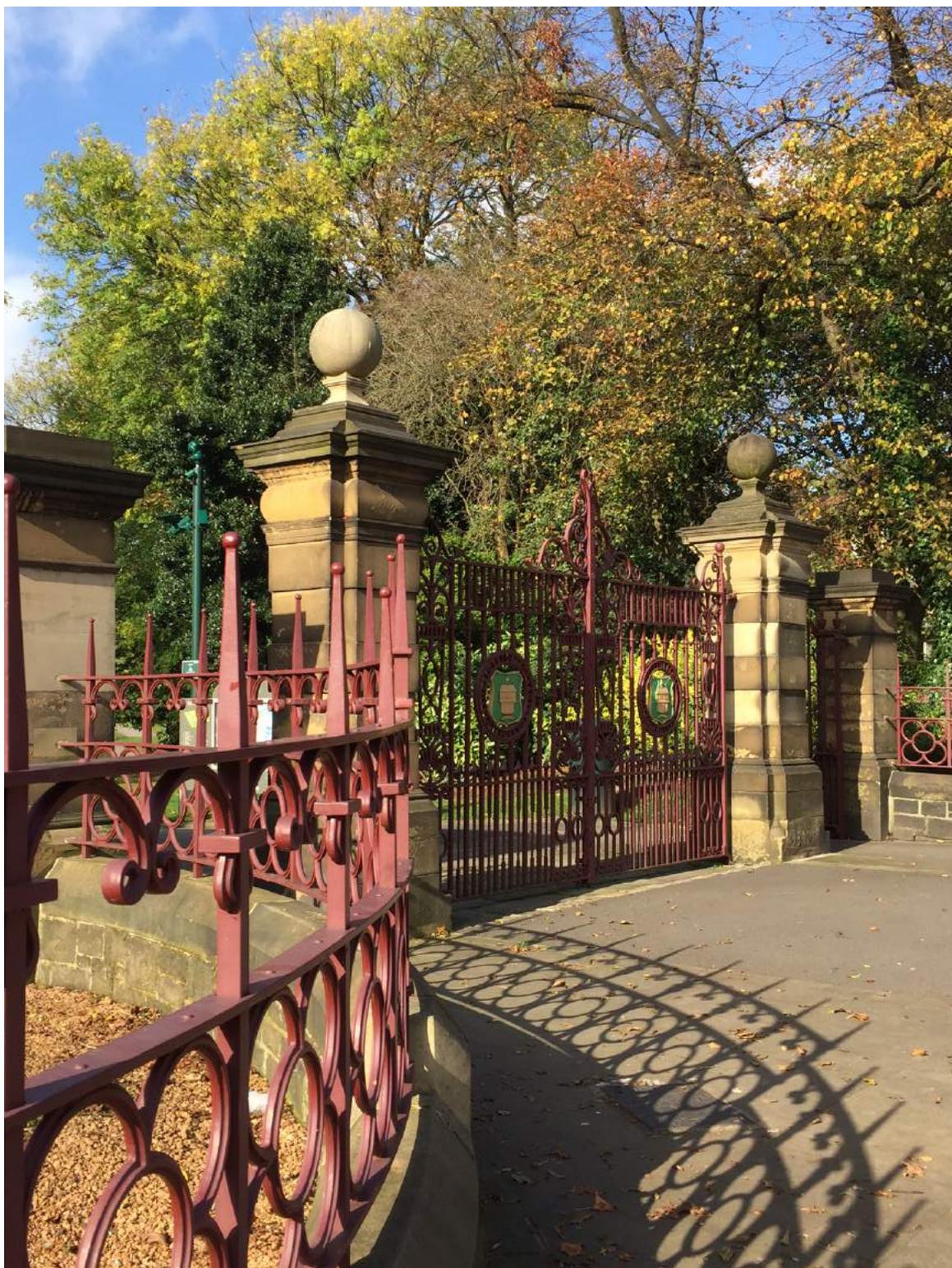


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From our hometown of Wigan, the main entrance gates to Mesnes Park, fully restored by Lost Art. In addition, the distinctive wrought and cast iron railings to the approaches were redesigned from historic documents and then recreated in order to replace the missing original railings. The re-installation including traditional lead setting into the coping stones of the walls.



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A selection of other skills and services from Lost Art.



Bandstand creation & restoration



Seating and benches



Fountain restoration & installation



Traditional carpentry



Bespoke landscape furniture



Blacksmithing and whitesmithing



WINNER of Conservation award for our work in conjunction with Renfrewshire Council on The Grand Fountain, Paisley



Winner of the Institution of Mechanical Engineers Award for Conservation of an Industrial Heritage Artefact.



WINNER: MONUMENTS AND PUBLIC SCULPTURE ASSOCIATION: Marsh Award for Excellence in Conservation of a Public Sculpture or Fountain 2015.



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